When it comes to fashion, I don’t have a lot of opportunities to add color to my look. Whenever I’ve gone shopping for suits, three colors are essentially the only options presented: blue, grey, and black. So I have made it my mission to jazz up my appearance with different neckties each day.

From the moment I arrived on Rider’s campus, people noticed and commented on the bright colors and eye-catching patterns I wore. To be the fashion plate I aspire to be, I replenish my tie wardrobe often through Ebay, as I can buy ties that retailed for $30 for only $5 on average. My wife says I have a problem, and she is correct; in fact, we have an arrangement: if a tie comes into the house, a tie leaves the house.

I focus on one brand only, as it is my favorite: Jerry Garcia. He was best known as the lead guitarist and vocalist with the band The Grateful Dead. He was also an early adopter of...
digital art media; his artistic style was as varied as his musical output, and he carried small notebooks for pen and ink sketches wherever he toured. Perhaps the most widely seen pieces of Jerry Garcia’s art are the many editions of men’s neckties which I wear every day here at Rider.

All very interesting, but why the history lesson on Jerry Garcia? Well, he also had a band of his own, The Jerry Garcia Band, and they played here at Rider in November of 1981. This Fall we are celebrating some of the amazing artists who performed their music over the past 50 years here at Rider with an exhibit of pictures, memorabilia, and artifacts from those five decades. All the genres are represented, from jazz to folk to rap to rock and roll. Names such as The Beach Boys, Chicago, Aerosmith, Billy Joel, Jon Bon Jovi, and Destiny’s Child came to campus to entertain the Rider community before and after they were famous. Pictures from performances in the Alumni Gym and articles from the Rider News and yearbooks give you a glimpse of what those concerts were like back in the day. Items we rarely see these days, such as 45 rpm single records, cassette tapes, and portable CD players bring us back to a time before everything was streamed and on-demand.

In April of 1984, The Clash sang their famous hit at Rider: “Rock The Casbah.” In Fall of 2019, we rock the library with our exhibit Rockin’ at Rider. The heart of rock and roll is still beating in Lawrenceville.

Richard L. Riccardi
Senior Associate Provost
and Dean of Libraries
FUN FROM THE PAST

BY ALEXIS KAELIN

The Spring 2019 semester got off to a great start. Our Blind Date with a Book display encouraged readers to choose an unknown book based solely on its “one-liner.” The result? Many a happy couple. Soon afterwards, we hosted the MCL for their bi-annual visit, offering the Rider community public library cards and renewals.

For Spring Break, we displayed DVDs based on books to take home over break. April was another busy month, with our Poetry Month display featuring new and nontraditional poets, as well as our much anticipated Book Club, discussing The Hate U Give. Nearly 20 participants met to share pizza and thoughts on the relevant themes presented both in the book and the movie. Thanks to all who came!

Throughout the semester, our popular heritage month book displays maintained their momentum, honoring Black History, Women’s History, and Asian and Pacific American Heritage. In between all of that celebrating we were able to sneak a few mini-displays about Pi Day, Ramadan, and National libraries week. To cap it all off, we once again brought out our coloring pages, games, puzzles, and legos to bust some finals stress.

Over the summer, we gathered books to commemorate LGBTQ history in June and 50 years since the Apollo moon landing in July. Of course, we also love to read popular books in the sun, so we compiled a few of our favorites to reread over those hazy months and were happy to share the results with our Rider community of readers.
MEET-A-LIBRARIAN: SHARON YANG

BY TAYSHAA GATEAU-BARRERA

Meet Professor Sharon Yang, Systems Librarian and current Chair of the Moore Library. Dr. Yang came to Rider in 1996 and serves as the subject liaison to the Department of Information Systems, Analytics, and Supply Chain Management, also sharing Musical Theatre liaison duties with Professor Heather Dalal.

Dr. Yang attended Beijing Foreign Studies University earning a bachelor’s in linguistics before moving on to Columbia University to earn both a master’s and a doctorate in Library Information Science. Her research interests include library systems, discovery services, information literacy, semantic web, and linked data. Most recently, Dr. Yang was accepted into the Fulbright Senior Specialist Program to teach librarianship in Bahrain.

Outside of academia, Dr. Yang has a variety of interests which include hiking, watching thriller movies, and ethnic dancing from Tibet, Mongolia, Thailand, and China. She is a world traveler and while she would love to visit Argentina someday, she has already traveled to Turkey, Sri Lanka, Hungary, Costa Rica, Panama, Thailand, Singapore and throughout Europe. Dr. Yang also enjoys entertaining with family and friends. At her frequently planned social gatherings, she aims to cook healthy, often exotic dishes, reflecting her well-traveled palette.

Dr. Yang’s favorite thing about being a librarian is working directly with students. She enjoys teaching research classes and working at the reference desk. Helping students explore their varied research interests brings her immeasurable joy. Dr. Yang loves the different ways being a librarian allows her to make a difference in the lives of others.
WHAT WE ARE READING

BY MOORE LIBRARY FACULTY AND STAFF

Darlena Dyton: Left Behind by Tim LaHaye and Jerry B. Jenkins

Dina Meky: The Poppy War by R.F. Kuang
The Gown: A Novel of the Royal Wedding by Jennifer Robson
To be or not to be / a chooseable-path adventure by Ryan North, William Shakespeare, and YOU

Dave Reynolds: The Goldfinch by Donna Tartt

Janice Kucak: The Boy Who Said No: An Escape to Freedom by Patti Sheehy
Get What’s Yours: The (REVISED) Secrets to Maximizing Your Social Security by Laurence Kotlikoff, Philip Moeller, and Paul Solman

Jacob Hughes: The Return of the King by J.R.R. Tolkien

Taysha Gateau-Barrera: The Power of Vulnerability: Teachings of Authenticity, Connections and Courage by Brene Brown

The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America by Erik Larson

Heather Dalal: Amazing Decisions: The Illustrated Guide to Improving Business Deals and Family Meals by Dan Ariely

Alexis Kaelin: The Nature of the Book: Print and Knowledge in the Making by Adrian Johns
The Collector of Lives: Giorgio Vasari and the Invention of Art by Ingrid Rowland and Noah Charney
Captain Underpants and the Sensational Saga of Sir Stinks-A-Lot by Dav Pilkey

If a book is not available in the Moore library catalog (guides.rider.edu/home), please try the Mercer County Library Catalog (mcl.org), where you will find many popular books in ebook or audiobook format ready for immediate download with a library card number.
WHAT'S NEW IN THE LIBRARY

BY ALEXIS KAE LIN

If you have done any searching on the library website in the past few months, you may have noticed a number of small changes. First, it is now easier than ever to access material that the library does have in its collection. When researching in the OneSearch database, you may see under some articles either “Search for Open Access” or “Place an interlibrary loan request for this title.” The first link will help you search for the article in open access databases, the second link will fill in an interlibrary loan (ILL) form for you, with all the pertinent information about the article. Simply add your contact information and submit the form to place your ILL request. Secondly, OneSearch now allows off-campus searchers to see a list of search results before signing in, although you will still need to sign in to view the articles that you choose.

Other exciting additions to library services include online study room booking and charging stations. To book study rooms online, follow the link on the library homepage, choose your preferred room and time slot, and stop by the front desk to pick up the key. On the way to your study room, please take a moment to admire our two new charging stations, custom made by our own David Reynolds, Library Systems Manager.

Lastly, the Moore Library is pleased to announce the following new databases and trials:

**New Databases:**
- ACM Digital Library (computing and information technology)
- Drama Online Core Collection (performing arts)
- Hit Songs Deconstructed (music)

**New Trials:**
- Ancestry.com Trial (genealogy)
- Chicago Tribune Trial (historical newspapers)
- Hartford Courant Trial (historical newspapers)
- SportDiscus Trial (health sciences)
A LIBRARIAN'S VIEWPOINT

BY DINA MEKY

It started out like any other story-time at the public library. There was a cheery welcome song, a bright, colorful book with pictures, pauses for charades and more songs, and a big, flashy ending with crafts and glitter. The only major difference was, this story-time was being held by a Drag Queen.

Multiple libraries across New York, New Jersey and Pennsylvania have been organizing ‘Drag Queen Story Hour,’ where Drag Queens read to children. While many patrons are cheering the inclusivity of the program, hosting libraries have faced backlash, protests and outright threats to their staff and guest speakers, forcing at least one Warren County library to cancel its event.

It becomes an interesting point of discussion when public libraries are lauded as being centers for inclusion, neutrality, and welcoming to all. Many patrons believe that programs such as these bypass the political neutrality that the public library should adhere to. As with any public space, there can be disagreements, protests, and complaints, not only about programming, but also regarding what the library chooses to keep on its shelves. Public, school, and even academic libraries have had requests to ban controversial picks that include “Julián Is a Mermaid” by Jessica Love, “And Tango Makes Three” by Justin Richardson and Peter Parnell. Most recently, a Highland Park library canceled an event featuring the author of the children’s book “P is for Palestine” due to a number of security concerns and complaints.

With Banned Books Week coming in late September, please keep in mind that freedom of speech, freedom of expression, and the right to information are issues that are prevalent and ongoing. Be sure to check out Moore Library’s Banned Book Display and keep your local library’s program calendar open to check out more cool, potentially controversial events.
SPECIAL COLLECTIONS CORNER

BY JULIA TELONIDIS

Now on display in the Moore Library lobby, Rockin’ at Rider, a look back at the popular musical artists who played Rider.

This display highlights the nationally known musical acts who played concerts at Rider, including the Beach Boys, Smokey Robinson, Janis Joplin, Chicago, The Kinks, Boston, The Clash, Jon Bon Jovi, Destiny’s Child, and many more. Includes music memorabilia from the 1960s to the present day.

Stop in and check it out!
LIBRARY AMBASSADORS

BY TAYSHA GATEAU-BARRERA

In collaboration with Moore Library faculty, students in the Library Ambassador Program help to promote library services and programs and increase library engagement with the wider Rider community. The Library Ambassadors serve as the student voice, continuously advocating for services, spaces, and resources. Throughout the year, they participate in library outreach events, organize book clubs, collaborate with the public library on literacy events, serve on library committees and focus groups, and make recommendations to improve library services. Students who participate in the program have the opportunity to earn points in Rider University’s Engaged Learning Program.

One of the more successful events sponsored by the program this year was a book club to discuss the novel The Hate U Give by Angie Thomas. Ahead of the book discussion, copies of the novel were made available in the library for checkout and posters were disseminated throughout campus to market the event. The book club was well attended and sparked some great conversation about racism and injustice in America. This semester’s pick is The Perks of Being a Wallflower by Stephen Chbosky. See you on November 13th at 4:30!

The Library Ambassador Program is a great way to meet new people on campus and earn Engaged Learning points, all while making a valuable contribution to the campus community! To become a Library Ambassador, email us at reference@rider.edu for more information.

Earlier this year, Electronic Resources and User Access Librarian, Sharon Whitfield successfully defended her doctoral thesis in Educational Leadership at Rowan University.

Please join us in congratulating Dr. Whitfield on her achievement.
UPCOMING LIBRARY EVENTS

September / October
Mercer County Library Card Sign Up
Banned Books Week
Hispanic Heritage Month
Shared Read: The Poisoned City Display
1619-2019: 400 Years of African American History

November
Library Ambassador's Book Club - Nov 13, 4:30-5:30
World War I: Lessons and Legacies
No Shave November
Native American Heritage Month

December
Lighting of the Library
Finals Stress Relief

For more information, please visit:
guides.rider.edu/mooremoments1920

Rider Reads, a Take-a-Book, Leave-a-Book library, is now open in the SRC.

Flip through some popular titles while sipping your Starbucks or working out at the gym. Take one home, bring another next time.

Compliments of the Moore Library!

Editor:
Alexis Kaelin
akaelin@rider.edu