I have a beautiful view outside of my office window. When people visit me, they often note that I have the best office on-campus. My office is adjacent to the center stairs of Moore Library, so I can see the Campus Mall through my front window all the way to Route 206. In fact, I can report on the weather with just a glance over my shoulder as students pass the glass on their way into the library to study or on their way out of the library to their next destination. It is a steady stream of future Rider alumni that reminds me of the warmer days in May when we graduate them at our commencement ceremonies.

The whole “commencement” concept is intriguing; the end of the beginning, as it were. The word means “to begin,” and it is the beginning of the next chapter of our graduates’ lives. But it is also the ending of a current chapter, one that may be a short story or a longer novel by itself. The Moore and Talbott Libraries have had their share of commencements this year.
Some have joined us as new employees: Jacob Hughes and Sharon Whitfield. Some have retired or are in the process of retiring: Mi-Hye Chyun, Pat Dawson, Nancy Deffeyes, Kathy Holden, and Jane Nowakowski. And I now have additional duties and an interim title that makes me tired, so all I need is to add the letters “R” and “E” so I can join the list of “re-tired” employees. All joking aside, I can’t wait to hear about the new chapters they will write, and wish them immeasurable joy, health, and happiness in everything they do in the future.

What will that future be? The text has yet to be created, but President Lyndon B. Johnson had a confidence that still applies today when he sent a letter from the White House to the 1968 Graduating Class of Rider College. He said, “I am confident that you who have proved your ability to achieve, to endure, and to win, will serve that future with distinction.” You can see that letter in the lobby of Moore Library as part of our Spring exhibit of “Processions and Progressions” that celebrates our commencements. As the new semester commences, I hope you find the time to check out this exhibit and all that our libraries offer. And with a nod to the ABC talk show, as you travel through your personal procession and progression at Rider, may you take a little time to enjoy the view.

Richard L. Riccardi
Senior Associate Provost and Dean of Libraries
Interim Chief Information Officer
FALL SEMESTER FUN

BY ALEXIS KAELIN

This past semester we welcomed new and returning students with the opportunity to share their impressions of the campus-wide Shared Read, What it Feels like to be a Problem by Mustafa Bayoumi. Next up, the Mercer County Public Library joined us to provide public library cards to students, faculty, and staff, entitling them to download ebooks, movies, music, and eaudiobooks without ever leaving their dorm rooms or offices. September also featured our much-loved Banned Books display - a hit once again! By the end of October, we were on to celebrating the 200th anniversary of Mary Shelley’s Frankenstein with a short lecture presented by Professor Terra Joseph along with select readings from the novel.

Throughout the semester, we arranged book displays to honor the cultural and historical contributions of various groups of Americans, such as Hispanic Heritage Month, LGBTQ History Month, and Native American History Month. Additionally, a few of our biography books grew facial hair to participate in No-Shave November, raising cancer awareness. To top it all off, we once again set up our proven stress-busting finals activities, including coloring, puzzles, legos, and book page snowflakes.
MEET-A-LIBRARIAN: KATHY HOLDEN

BY MARILYN QUINN, RETIRED

I retired a few years ago, but I would like to honor my colleague, Kathy Holden, upon her retirement from Rider’s Moore Library. Kathy was an inspiring mentor and the perfect colleague to inhabit the office directly across the hall from mine. She was quiet, reserved, and kind, but she was also unafraid to speak up with ideas, suggestions, and opinions on library and university issues. Her activities in and devotion to the faculty’s AAUP union educated me early on regarding the union’s important role. One of her most important contributions at Rider was a program known then as Women’s Studies, as a member of the group of faculty involved in shaping and running it.

Kathy has been a hard worker and always a reminder of the love librarians tend to have toward their jobs. Her job was both technical and non-technical. It dealt with money, overseeing what to add and let go of in the way of resources, while keeping within a budget, learning to deal with vendors of both physical books and digital collections, how to pay for them, and how to evaluate them for the Rider audience. As money becomes tighter in education, the resources seem to become more expensive, involving many more considerations: physical space, electronic set-up and maintenance, and competing providers. I was always glad Kathy was in charge of these decisions. It was a lot of work, and she did it. Even so, she was always active in the many other roles of faculty, teaching students how to do research and find resources, as well as participating on university and departmental committees and student life. In sum, Kathy accomplished a complex job at a time of non-stop and ever faster evolution of providing information. I am sure she will continue to contribute to the world around her.
What We Are Reading

By Moore Library Faculty and Staff

Darlena Dyton: The Immortal Life of Henrietta Lacks by Rebecca Skloot

Carl Rizzo: The Oxford Handbook of Edgar Allan Poe, ed. by J. Gerald Kennedy and Scott Peeples

Diane Campbell: Marriage, a History: From Obedience to Intimacy or How Love Conquered Marriage by Stephanie Coontz

Alexis Kaelin: Orality and Literacy: The Technologizing of the Word by Walter Ong

Janice Kucaik: America’s First Daughter by Stephanie Dray & Laura Kamoie

David Reynolds: Chamber of Secrets by J.K. Rowling

Taysha Gateau-Barrera: Becoming by Michelle Obama

Heather Dalal: Station Eleven by Emily St. John Mandel

Jamie Howe: Bodies of Information: Intersectional Feminism and Digital Humanities edited by Elizabeth Losh and Jacqueline Wernimont

Kathy Holden: Barracoon: the Story of the Last “Black Cargo” by Zora Neale Hurston

Sharon Whitfield: Birdbox by Josh Malerman

Dina Meky: I’ll Be Gone in the Dark: One Woman’s Obsessive Search For the Golden State Killer by Michelle McNamara

Jennifer Scro: On Writing: A Memoir of the Craft by Stephen King

Julia Telenidis: O Albany!: Improbable City of Political Wizards, Fearless Ethiants, Spectacular Aristocrats, Splendid Nobodies, and Underrated Scoundrels by William Kennedy

If a book is not available in the Moore library catalog (guides.rider.edu/home), please try the Mercer County Library Catalog (mcl.org), where you will find many popular books in ebook or audiobook format ready for immediate download with a library card number.
WHAT'S NEW IN THE LIBRARY

BY JAMIE HOWE

Many of our students are familiar with the EBSCO family of databases, like OneSearch, Academic Search Premier, and PsycInfo. Well, EBSCO has been hard at work improving their products and we at the libraries have had a chance to add some new features to our databases as well - so let's talk about some of them!

The biggest and most welcome change is the ability to log into EBSCO with your Rider Gmail account. Users have always been able to create an EBSCO account in order to save articles they've found, organize them into folders, and download ebooks. Now, though, you won’t have to create a separate account with EBSCO - it can be managed with just your Rider Gmail. This account also works across any EBSCO database, including OneSearch, which makes it easy to collect your research results in one place. If you haven’t tried this feature while researching, give it a try!

We’ve also added some features to make finding the full text of articles a little easier. Previously if you needed to request an article through Interlibrary Loan, you would need to open the form and add the information yourself. Available now, there’s an option to open the form and have it filled out with the article’s information already! Coming soon, we’ll have other another option - we'll be adding a new link titled "Search for Open Access" that you'll see under an article. Open access is when research is published and made available to the public, sometimes outside of a database. This link will search a number of indexes of open access articles for you. How handy!

Finally, have you ever used our research guides? Research guides are collections of resources and how-to demonstrations on particular subjects or topics, and sometimes they’re even made for a specific class. They’re available on our front page (it’s the big green button) but now they’ll appear as results in OneSearch too if a research guide matches your keywords! This is a great way to get connected with work already done on your topic and librarians who can help. Look for this feature in your search results soon!

All of these new features and abilities are here to supercharge your research process and connect you with resources more smoothly. If you’re an experienced user, don’t be afraid to give some of them a try and see if they change how you work. And for all of our users - if you’re not sure, come ask a librarian at the reference desk - we’re happy to help!
OPENING OUR DOORS TO THE RIDER COMMUNITY

BY TAYSHA GATEAU-BARRERA

On Saturday, October 27, 2018 Rider University alumni, faculty, friends, family, and students gathered at the Gill Chapel for a memorial service to commemorate the life and legacy of the Honorable Lawson R. McElroy (1940 – 2013).

The services continued in the Moore Library with a reception and a celebration of his life, the impact he made on the students he served, and the long history of diversity and inclusion he helped to establish here at Rider. McElroy, who from 1974 to 1984 served as Rider’s Assistant Director of Financial Aid and Admissions, continued his commitment to selfless service to others in the community serving as both a prosecutor and judge in Trenton, NJ. However it was during his tenure here at Rider that McElroy made his mark as a staunch advocate and mentor to students, guiding many through the admissions process and aiding them as they navigated the financial aid process.

In an address to the audience, President Dell’Omo emphasized the importance of continuing to proudly support this legacy by continuing to bolster Rider’s commitment to both diversity and inclusion. To this end, Rider alumni have established The Honorable Lawson R. McElroy Endowment Fund which will continue to help provide mentorship, guidance, and educational opportunities to African-American students at Rider University.
SPECIAL COLLECTIONS CORNER

BY JULIA TELONIDIS

On display through the Spring 2019 semester, Processions and Progressions: Rider’s Graduating Classes.

This new exhibit features photographs and memorabilia of Rider’s graduating classes through the decades from the 1870s up until the present day.

Included are a 1902 photograph of Rider’s graduating class, the first Shadow yearbook from 1923, photographs of World War II era graduates, a 1968 congratulatory letter from President Lyndon B. Johnson, and various commencement programs, diplomas, yearbooks and more.

Stop in to check out a blast from Rider’s past!

For more information about the special collections displays from this and past semesters, please visit:

guides.rider.edu/mooremoments1819
If you happen to do the majority of your library studying during the evenings or on Saturdays, you may have noticed two recurring faces at the reference desk: Taysha Gateau-Barrera and Dina Meky.

Both are experienced reference librarians and are happy to answer any questions you may have during those "off" hours.

Say, hello!

WELCOME TO NEW FACULTY AND STAFF

Jacob Hughes joins Rider University as the newest Evening Circulation Staff Member here at Moore Library. He has come to Rider from Hunterdon Academy of the Arts, where he was the Location Manager for the School, in charge of admissions, retention, and graphic design. While his bachelor’s degree is in History, Jacob has found himself working in different customer service positions, performing in a band, and even running his own business, making various items such as candles and tables. When Jacob is not working, he and his fiancée, Victoria, enjoy traveling around Europe and Mexico and playing with their fluffy, black and white cat, Nemo, when they are home. In the future though, Jacob hopes to one day take a motorcycle trip from the north of Scotland to the south of England.

- written by Nikita Mycyk

Sharon Whitfield comes to Rider as the Electronic Resources and User Access Librarian. She joins us from Rowan University, where she was an Emerging Technologies Librarian for the Cooper Medical School of Rowan. She has a BA and a MLS from the University of Pittsburgh, where she specialized in Digital Collections. Currently, Sharon is working to complete her doctorate in Educational Leadership from Rowan University in the upcoming year. Sharon also likes to make things. Sharon can sew, quilt, knit and build Arduino circuits. In the near future, Sharon hopes to combine all of her passions by using Arduino Lilypad to add circuitry to clothing.
UPCOMING LIBRARY EVENTS

February - Mercer County Library Card Sign Up
Black History Month
Blind Date with a Book / Library Love Letters
Library Ambassador's Book Club

March - Pi Day
International Women's Day

April - Poetry Month!
Money Smart Week
National Library Week
Allies for Inclusion: The Ability Exhibit

May - Finals Stress Relief

For more information, please visit:
guides.rider.edu/mooremoments1819

Center for Diversity and Inclusion presents:

Allies for Inclusion: The Ability Exhibit

Coming to the Moore Library
April 2019

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